

Northern Lights

Steve Morse

Guitar & Violin

1 Allegretto

Violin

Guitar

Violin: Treble clef, 4/4 time signature, whole rest.

Guitar: Treble clef, 4/4 time signature, eighth-note pattern with a sharp sign on the second measure, and a fermata on the final note of the fourth measure.

2

Vln.

Guit.

Vln.: Treble clef, 5/4 time signature, whole rest.

Guit.: Treble clef, 5/4 time signature, eighth-note pattern with a sharp sign on the second measure, and a fermata on the final note of the eighth measure.

3

4

5

Vln.

Guit.

Vln.: Treble clef, 4/4 time signature, eighth-note triplets and a quarter note.

Guit.: Treble clef, 4/4 time signature, chords with triplets and a fermata.

6 7 8

Vln.

Guit.

9 10

Vln.

Guit.

11 12

Vln.

Guit.

13 14

Vln.

Guit.

15 16

Vln.

Guit.

17 18 19

Vln.

Guit.

20 Sul A 21

Vln.

Guit.

22 23

Vln.

Guit.

24 25

Vln.

Guit.

26 27 28

Vln.

Guit.

29 30 31

Vln.

Guit.

32 33 34

Vln.

Guit.

35 36

Vln.

Guit.

37 38 39

Vln.

Guit.

40 \wedge 41

Vln.

Guit.

42 \wedge 43 \wedge \wedge 44 \wedge

Vln.

Guit.

45 46 47

Vln.

Guit.

Detailed description: This system contains measures 45, 46, and 47. The violin part is silent, indicated by a horizontal line. The guitar part is in 3/4 time and features a melodic line with various accidentals (sharps and naturals). Measure 47 ends with a fermata over a chord.

48 49

Vln.

Guit.

Detailed description: This system contains measures 48 and 49. The violin part is silent. The guitar part is in 9/8 time and features a melodic line with a '6' fret marker under the first measure. The melody consists of eighth notes with accents.

50 51

Vln.

Guit.

Detailed description: This system contains measures 50 and 51. The violin part is silent. The guitar part continues the melodic line from the previous system, maintaining the 9/8 time signature and eighth-note pattern.

52 53

Vln.

Guit.

Detailed description: This system contains measures 52 and 53. The violin part is silent. The guitar part continues the melodic line from the previous system, with a '6' fret marker under the first measure of measure 52.

Vln. 54 55

Guit.

Vln. 56 57

Guit. 6

Vln. 58 59

Guit.

Vln. 60 61

Guit.

62 63

Vln.

Guit.

64 65

Vln.

Guit.

66 67

Vln.

Guit.

68 69

Vln.

Guit.

70 71 72

Vln.

Guit.

73 74 75

Vln.

Guit.

76 77 78

Vln.

Guit.

79 80 81

Vln.

Guit.

82 83

Vln.

Guit.

84 85

Vln.

Guit.

86 87

Vln.

Guit.

88 89

Vln.

Guit.

90 91 92

Vln.

Guit.

93 94

Vln.

Guit.

95 96

Vln.

Guit.

97 98 99

Vln.

Guit.

100 101 102

Vln.

Guit.

103 104 105

Vln.

Guit.

molto ritard